



16th

Artist's Symposium International Workshop

Wittingen/Lüben 2021

August 20 to August 30, 2021

You are a trained artist or a student and are looking for an international artistic exchange? In this case, the artist's symposium in Lüben from August 20 to August 30, 2021 will be the right choice!

The working-motto of the 16th International Workshop is:

“Dignity”

We offer:

- An international team of professional artists,
- Accommodation and meals in agrarian idyll,
- Final exhibition including your creations,
- Huge appreciation by the local people,
- Renowned, firmly established event – participation of artists from different cultures for 30 years since 1991,
- 10 days of quiet work in rural isolation.

Closing Date: **New: December 31st, 2020**

More information:
www.kulturverein-wittingen.de
werkstattwoche@kulturverein-wittingen.de

Location:
29378 Wittingen,
Village Lüben,
Germany

Organizer:
Kulturverein Wittingen e.V.
Co-organizer:
Stadt Wittingen



For students:

- Extend your network during a timeout from your daily routine and enjoy the exchange with experienced artists

Apply now!



Kulturverein
Wittingen e.V.



Kunstsymposium
**16. Internationale
Werkstattwoche**
Wittingen/Lüben 2021

Kulturverein Wittingen e. V. · Postfach 1215 · 29372 Wittingen

Postanschrift
Kulturverein Wittingen e. V.
– International Workshop –
Post office box 1215
29372 Wittingen
Germany

Organization of workshop
Regina Oldenburg
werkstattwoche@kulturverein-wittingen.de

Organizer: Kulturverein Wittingen e. V.
Stefanie Barnieske, 1. Vorsitzende

Co-organizer: Stadt Wittingen

Wittingen, August 2020

Dear artists and students,

we would like to invite you to send us your application for the 16th Internationale Werkstattwoche in Lüben from August 20 to August 30, 2021. Attached to this letter you will find the concept for the workshop as well as a fillable application form. If you have any further questions, please do not hesitate to contact us under werkstattwoche@kulturverein-wittingen.de

Please note that we expect all participants to adhere to this concept and to comply with the rules. We particularly point out the residency obligation, i. e. it is necessary for the participants to be present during the entire week in the village of Lüben. You will be accommodated there by the very guest-friendly villagers (110 inhabitants) who are used to host artists in their private homes since 1991. Therefore, please do not expect hotel standards. All meals will be taken together at the “Lübener Tenne”, the village inn. There will be no costs for accommodation or food (apart from beverages and travel expenses). Please be informed that you have to bring along all working materials as there are no shopping possibilities for these in a radius of approx. 40 kms. On the final weekend all art work will be presented in an exhibition in the village prepared by the artists and supported by the organization team. Three works of art and selected biographical information of each artist will be featured in our new online gallery.

For your application we require

- a current personal portrait-style photo of good printing quality
- 5 photos of your actual work/ recent work of art
- a fully completed and signed application form
- a completed and signed biography / CV
- a statement regarding your thoughts about the workshop's motto “Dignity” in regard to your creative process (appr. half a page)

These documents can be e-mailed to the following address:

werkstattwoche@kulturverein-wittingen.de

We kindly ask for the submission of your binding application by **December 31st, 2020**.

In January 2021, a jury will decide whether your application has been successful.

You will be contacted at the earliest convenience.

We are looking forward to receiving your application and remain with best wishes from the organization team.

Yours faithfully,

Stefanie Barnieske,
President,
Kulturverein Wittingen e. V.

Regina Oldenburg
Organization Workshop
Wittingen/Lüben



Kulturverein
Wittingen e.V.



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Concept “16th International Workshop” for 2021, Extracts

Full version: www.kulturverein-wittingen.de/werkstattwoche.html

The purpose of this project is the strengthening of the region by supporting artistic endeavours sustainably. Local artists and – in view of the globalisation – also artists from European as well as other countries, first-year students, pupils and the local people should all enter into a dialogue and thereby sharing cultural values.

This purpose is to be reached by different structures:

1. **Local artists work together with international artists** on the basis of a common leitmotif referring to the present and taking into account specific local relevance. Of course, each artist will be free to use his own artistic interpretation. Additionally, the local artists should be given an opportunity to build up a network with national and international artists and their work.
2. During the symposium the participants work on a relevant future-orientated topic, which is made public with the application forms. The organization team – with participation from former attendees – chose as **leitmotif** for 16th Internationale Werkstattwoche: “**Dignity**” (in German: “**Würde**”).
3. Local and international artists work together with graduates and students. [...]
4. Professional training for **pupils from all types of schools** beyond the existing educational institutions: Above mentioned artists will work on a special day during the symposium with pupils starting at secondary school level in order to bring them closer to art by working together. [...]
6. **The citizens of Lüben** will offer accommodation to the artists during the symposium. They will thus have close direct contact to the artists during the creative processes. [...]
8. A **permanently accessible online gallery** will present artists and their work beyond the period of the 2021 Internationale Werkstattwoche. In addition a series of single or group exhibitions in the region is aimed at. [...]

Group of participants: A maximum of 22 participants will be invited. German or English language skills are required. [...]

Qualification: The artists should have a **university education or an adequate qualification**. To be part of the junior development program school graduates and students aiming at a degree in fine arts are also allowed to apply. Artists of any age may apply for the 16th Internationale Werkstattwoche. The artists should represent contemporary art positions in the fields of graphics, painting, photography, sculpture or installation. **Proof of exhibition activities** is welcomed and strongly recommended for a successful application but – especially for junior artists – not mandatory. [...]

A **jury** decides on the participation. Repeated participation is possible. Students may apply several times during their studies and may apply again after completion of their studies.

– see also next page

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Execution, time, scope:

- 10 days of **residence obligation in Lüben**
- The accommodation of the participants will be realized in private guest rooms
- Exhibitions
 - local
 - regional
 - international
 - online

All participants agree

- to have some of their **personal informations published** in print as well as in the online gallery, as stated in the application form (name, portrait, basic biographical informations, images of works), to further the cultural impact of the Internationale Werkstattwoche,
- to **comply to the work plan**, which will be distributed at begin of the Internationale Werkstattwoche by the organization team,
- to provide at the end of Internationale Werkstattwoche at least **three works** of art to be professionally photographed and presented in the online gallery,
- to **present their work on the final weekend** of Internationale Werkstattwoche at an exhibition in Lüben, and to help to prepare this exhibition **as a group effort**,
- to **donate one work of art to the Culture Club Wittingen e. V.**, which the club will use at its own discretion to further the cultural engagement in the region. The work will be chosen after consultation with the artist by the organization team.

All works that are shown during the exhibition and in the online gallery must have been created during the Internationale Werkstattwoche, either in Lüben or the surrounding area. This does not concern the series of single or group exhibitions. Here additionally new works or works based on concepts originally conceived in Lüben should be presented.



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Application

Please type into the document, save and e-mail – or use block capitals and send via post!

I herewith apply to take part in the Artists Symposium “Internationale Werkstattwoche Lüben 2021” from the 20th to the 30th of August 2021.

Surname:

Christian name:

Date of birth:

Place of birth:

Occupation:

Adress:

Street, No.:

Postal Code, City:

Country:

Telephone:

E-mail:

With this application I accept the symposiums terms and conditions.

I agree that my personal data may be used for the production of brochures and in the online gallery.

Data protection rules of the Kulturverein Wittingen e.V.

1.) Personal data: The collection of personal data is meant for the administration of the event registration only. Your data will not be disclosed to third parties. We abide by the principles of data avoidance and data minimization. Thus, your personal data will only be stored within the time necessary for the aforementioned purpose. With your registration, personal data, like name, address, telephone number and email address are collected.

2.) Digital images, print and online: In addition, for “International Workshop” digital images (of people, locations, works of art) will be used by the Culture Club Wittingen in publications and online. Your name, your artwork, a portrait as well as selected biographical information will be published in an **online gallery**. You also agree that during the “International Workshop” pictures showing the participants to be published online (as of now: website, online gallery, facebook, instagram) and in print will be taken and saved. These pictures are used only to further the Culture Clubs public relations. You are aware that online published files can be downloaded by anyone. Despite all technical precautions it can't be guaranteed that these files aren't passed on to other people.

3.) Deletion of your data: Of course we provide information about your saved data at any time and will also delete those informations should you require us to do so.

I have noted the data protection rules concerning my data.

Please confirm by checking the box. Your application is not valid otherwise.

Date:

Signature: _____



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Biography

Please type into the document, save and e-mail – or use block capitals and send via post!

The shortened informations will be used for introductory brochures and the online gallery. I agree for my details to be used.

Signature: _____

CV

Education, qualifications, special activities or similar

Graduation,
 year:

Higher
 Education:

Exams,
 year:

Additional educations, qualifications, special activities and trainings:

Solo exhibitions (selection), five max.

Year

Title of exhibition

City

Group exhibitions (selection), five max.

Year

Title of exhibition

City



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Statement regarding the workshop's motto "Dignity"

Please phrase briefly (not more than half a page DIN A4)
your thoughts about the workshop's motto.

How can you include this into your personal creative process in Lüben?

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Signature: _____